



# ST FRANCIS DE SALES COLLEGE

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**A FRANSALIAN INSTITUTE OF HIGHER LEARNING**



## Student National Seminar Eunoia - 2022

**"A Multidisciplinary Approach to Learning English  
Language and Literature"**



**Organised by**

**Department of English, Research & IP cell  
St. Francis de Sales College, Bangalore-100**

**25 June, 2022**

**GMeet Link: <https://meet.google.com/pqx-tzom-pif>**

# **Programme Schedule**

**09:00-09:05: Prayer Song**

**09:05-09:10: Welcome Speech**

**09:10-09:30: Keynote Address**

**9:30-11.30: Student Presentations**

**11:30-12:00 Valedictory**

## **Chaired by:**

**Ms. Medini Prabhu**  
**Coordinator, Department of Humanities,**  
**HOD, Department of English,**  
**Surana College (Autonomous), South End.**

**Dr. Tharini Prabakaran**  
**Assistant Professor**  
**St. Francis de Sales College,**  
**Electronic City, Bangalore**

## Student Presentations

1. Bhagyalakshmi K A- A Psychological Study of Anita Desai's women characters in *Cry the Peacock* and *Where shall we go this, Summer?*
2. Raunak Junaid Zahid – Use of Visual Arts in the Learning of Literature: An Analysis of Jane Austen's *Emma* and its contemporary adaptation.
3. Thekkanath Steffi Joseph and P Aishwarya -Importance of Gender Studies in Curriculum
4. Moirangthem Ambika Singh and Sujay Abraham Thomas- Role of eco literature in the advancement and growth of eco innovation.
5. Bhavyaa A N, Rishitha P,- I achieve not because of my gender: A journey into the autobiography: *I am Vidya*
6. Ashish- Impact of Learning English through Movie and Visual Arts
7. Manu Mathew-English across curriculum
8. Name: Sandeep N, Mona lakshmi S, Samatha preethi D- Learning English Through Cinema
9. Vishak- Learning English through Newspaper and Advertisement
- 10.keerthana.l -English in social media
- 11.Jabeena Parveen, Harshitha D, Jyothi Kumari-Impalpable India
- 12.Komala, Nandhini, Dharun Vijay- Impact of psychological factors on English learners
- 13.Jeevitha, Swarna and Priyanka- Invisible Oppression on Queer authors in the late 90's
- 14.Harshitha J, Yashaswini T, Shravani P- Gender born and Gender made: I will give you the sun
- 15.Kruthika- Cross cultural Language Learning through Cinema

### Note:

Time limit for presentation : 7 minutes  
Venue for Offline presentations : New Auditorium,  
4<sup>th</sup> floor

Online presentation and participation link:

<https://meet.google.com/pqx-tzom-pif>

For any other queries contact:

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### Technical Session Chair

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