

DEPARTMENT OF URDU  
BANGALORE UNIVERSITY, BANGALORE  
URDU SYLLABUS FOR UNDERGRADUATE COURSES CBCS (CHOICE BASED CREDIT  
SYSTEM)- SEMESTER SCHEME WITH EFFECT FROM THE ACADEMIC YEAR 2014-15  
( AS APPROVED BY THE BOARD OF STUDIES IN URDU ON 17<sup>th</sup> JUNE 2014.)  
( Total working hours 56 : Syllabus divided into four units, each unit consists of 14 Hours )

**Unit –I :Prose (14 hours). Unit –II :Poems (14 hours). Unit-III :Ghazliyath**

**(14 hours)Unit –IV Non-Detail(14 hours)**

**2 CREDITS FOR EACH SEMESTER**

**LANGUAGE URDU**

**FIRST SEMESTER B.A. DEGREE COURSE**

**Prose**

- |                                  |                        |
|----------------------------------|------------------------|
| 1. Padhiyegar Beemar             | Mushtaq Ahmed Yusufi   |
| 2. Masood Marhoom ki Zindadili   | Dr. Syed Abid Hussain  |
| 3. Bahaduroan kay karnamey       | Khawaja Hassan Nizaami |
| 4. Muslmanoan ki Guzishta taleem | Shibli Noamani         |
| 5. Kilopatra nay ek moti kholi   | Saktif aur Saktif      |

**Poetry**

**(a) Nazmein :**

- |                                                           |                       |
|-----------------------------------------------------------|-----------------------|
| 1. Hazrath Ismail ki viladuth aur Maa<br>Betay ki Hijrath | Hafeez Jalandhar      |
| 2. Naath-e-shareef                                        | Hali                  |
| 3. Mirza Ghalib                                           | Iqbal                 |
| 4. Taj Mahal                                              | Saher Ludhyanvi       |
| 5. Rubaiyath                                              | Iqbal Amjad aur Akbar |

**(b) Ghazlein:**

- |           |                    |
|-----------|--------------------|
| 1. Ghazal | Wali               |
| 2. Ghazal | Jaan Nisaar Aqther |
| 3. Ghazal | Ahmed faraz        |
| 4. Ghazal | Firaq Gorakhpuri   |
| 5. Ghazal | Majrooh Sultanpuri |
| 6. Ghazal | Shareyaar          |
| 7. Ghazal | Hameed Almaas      |
| 8. Ghazal | Nasir Kazimi       |

**(Non detail Text): Afsanay**

- |                    |                     |
|--------------------|---------------------|
| 1. Amavaas ki raat | Premchand           |
| 2. Aaqri Bus       | Krishen Chander     |
| 3. Garam Coat      | Rajender SinghBedi  |
| 4. Mohammed Bhair  | Sadath Hassan Manto |
| 5. Name Plate      | Tareeq Chattari     |

**Ahal-e-Qalam ka Taruf**

## SECOND SEMESTER B.A. DEGREE COURSE

### Prose

- |                           |                         |
|---------------------------|-------------------------|
| 1. Baghdad ka safar       | Sajjad Hyder Eldaram    |
| 2. Jigar Muradabadi       | Shahid Ahmed Dehlvi     |
| 3. Mahmood Iyaz           | Khaleel Mamoon          |
| 4. Seerathe Hazrath Ummar | Shibli Noumani          |
| 5. Khutooth               | Ghalib aur Moulana Azad |

### Poetry

#### (a) Nazmein:

- |                                                       |                        |
|-------------------------------------------------------|------------------------|
| 1. Yaarub hai tere zaat ku dono jahan<br>mein bartari | Nazeer Akbarabadi      |
| 2. Marsia –e- Dilli                                   | Maulana Hali           |
| 3. Shikwa Urdu ka apne waten say                      | Talib Qundmeeri        |
| 4. O-dees se Aane wale bata                           | Akhter Sheerani        |
| 5. Duwa-e-Aseer                                       | Maulana Md. Ali Jauher |

#### (b) Gazlein

- |          |                  |
|----------|------------------|
| 1. Gazal | Siraj            |
| 2. Gazal | Faani            |
| 3. Gazal | Jigar Muradabadi |
| 4. Gazal | Azgar Goundavi   |
| 5. Gazal | Hasrath Muhani   |
| 6. Gazal | Daag             |
| 7. Gazal | Ameer Meenai     |
| 8. Gazal | Allamma Iqbal    |

### (Non detail Text) Afsanay

- |                          |                      |
|--------------------------|----------------------|
| 1. Alhamdulillah         | Ahmed Nadeem Qazmi   |
| 2. Barsoan Ramdhadakey   | Moinudeen Jeenabadey |
| 3. Ashab Kahaf ki bedari | Heena ruhi           |
| 4. Aaapa                 | Mumtaz Mufti         |
| 5. Aanandi               | Gulam abbas          |

### THIRD SEMESTER B.A. DEGREE COURSE

#### Prose

- |                                                                 |                   |
|-----------------------------------------------------------------|-------------------|
| 1. Galileo aur Jhuka huwa meenar                                | Saktif and Saktif |
| 2. Adabi Istelahein                                             | Saleem Shehzaad   |
| 3. Mabadiyaat tanqeed                                           | Majnu Gorakhpuri  |
| 4. Ummul momanein Hazarath Syeda Ayesha Bintay Abubakkar Siddiq | B Sheik Ali       |
| 5. Neend(Drama)                                                 | Shameem Hanfi     |

#### Poetry

##### (a) Nazmein

- |                            |                   |
|----------------------------|-------------------|
| 1. Nath-e-Shareef          | Asad Aejaaz       |
| 2. Sehrul Bayan(Talqees)   | Meer Hasan        |
| 3. Dilli                   | Naresh Kumar Shad |
| 4. Garib-ul-watan ka payam | Josh Malhabadi    |
| 5. Aaqhri Lamha            | Kaifi Azmi        |

##### (b) Gazalein

- |          |         |
|----------|---------|
| 1. Gazal | Insha   |
| 2. Gazal | Ghalib  |
| 3. Gazal | Hali    |
| 4. Gazal | Momin   |
| 5. Gazal | Zouq    |
| 6. Gazal | Aatish  |
| 7. Gazal | Mushafi |
| 8. Gazal | Nasiq   |

#### Non Detail (Dramay)

- |                                                                    |                 |                |
|--------------------------------------------------------------------|-----------------|----------------|
| 1. Chacha Chakkan ( Ibtedai 4 baab)                                | Imtiyaz Ali Taj |                |
| 2. Nazmein : i) Berozgaar ii) Mumbai iii)Ghalib ku bura kyun kahun |                 | Dilawar Figaar |

#### Ahal-e-Qalam ka Taruf

## FOURTH SEMESTER B.A. DEGREE COURSE

### Prose

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Seerat-e-Iqbal           | Abdulslam Nadvi          |
| 2. Talmihaat-e-Ghalib       | Mahmood Nayazi           |
| 3. Syed Insha alla Khan     | Md. Hussain Azadi        |
| 4. Haqeeqi Azmath           | Maulana. Abul Kalam Azad |
| 5. Dr. Maqtaar Ahmed Ansari | Rasheed Ahmed Siddiqi    |

### Poetry

#### (a) Nazmein

- |                                         |                    |
|-----------------------------------------|--------------------|
| 1. Har Nafs har Lamha Justaju-e-Mustafa | Muneer Ahmed Janvi |
| 2. Aaj Bazaar Mein                      | Faiz Ahmed Faiz    |
| 3. Boostan-e-Qayal ki (talqees)         | Siraj Aurangabadi  |
| 4. Shahar-e-Ashoob(Talqees Qaseeda)     | Sauda              |
| 5. Kaun Dushman Hai                     | Ali Sardar Jaffri  |

#### (b) Gazalein

- |          |                         |
|----------|-------------------------|
| 1. Gazal | Khali Qutub Shah        |
| 2. Gazal | Wali                    |
| 3. Gazal | Siraj                   |
| 4. Gazal | Hatim                   |
| 5. Gazal | Mirza Mazhar Jane Janan |
| 6. Gazal | Qayum chand puri        |
| 7. Gazal | Meer                    |
| 8. Gazal | Meer Dard               |

### Non Detail Text

- |                          |                     |
|--------------------------|---------------------|
| 1. Quda Hafiz(Drama)     | Shoukath Thanvi     |
| 2. Meera ka Sham(Afsana) | Tarannum Riyaz      |
| 3. Eed ka Din            | Sulayman Qatib      |
| 4. Char bajay            | Rajh Mehdi Ali khan |

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**B.A. DEGREE COURSE**

Division of Marks Theory 70 + Internal Assessment : 30=100  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                                         | Choices    | Marks      | Total Marks |
|---------|------------------------------------------------------------------------------|------------|------------|-------------|
| 1.      | Multiple Choice questions from Prose, Poetry, and N.D. Text                  | 10/10      | 10x1       | 10          |
| 2.      | Essay Type                                                                   | 2/4        | 2x8        | 16          |
| 3.      | Short type questions from Prose & Poetry                                     | 3/5        | 3x3        | 09          |
| 4.      | Annotations from Prose & Poetry                                              | 3/5        | 3x2        | 06          |
| 5.      | Appreciation of the Poem                                                     | 1/3        | 1x6        | 06          |
| 6.      | Explanations of couplets                                                     | 3/5        | 3x3        | 09          |
| 7.      | (a) Essay type questions from N.D.Text<br>(b) Short type questions from N.D. | 2/4<br>2/3 | 2x4<br>2x3 | 08<br>06    |
| 8.      | Internal Assessment                                                          |            |            | 30          |
|         |                                                                              |            | Total      | 100         |

## FIRST SEMESTER B.Sc. DEGREE COURSE

### Prose

- |                                             |                     |
|---------------------------------------------|---------------------|
| 1. Hazrath Fathimuthuz Zohra                | Tahir Masood        |
| 2. Name Plate                               | Tariq Chattari      |
| 3. Mard Azad                                | Qajah Ahmed Farooqi |
| 4. Saveray ki Sair                          | Narender Luther     |
| 5. Do Qath                                  |                     |
| i. Rasheed Ahmed Siddiqui ii. Zakir Hussain |                     |

### Poetry

#### (a) Nazmein

- |                                            |                    |
|--------------------------------------------|--------------------|
| 1. Naath-e-Sahreef                         | Madna Manzar       |
| 2. Rooh arza Aadam ka Isteqbal kartihai    | Allamma Iqbal      |
| 3. Cricket aur Mushaira                    | Dilawar Fiqaar     |
| 4. Nashath-e-Umeed                         | Altaf Hussain Hali |
| 5. Rubaiyath i. Firaq ii. Amjad iii. Akbar |                    |

#### (b) Gazalein

- |          |                     |
|----------|---------------------|
| 1. Gazal | Basheer Badar       |
| 2. Gazal | Mahmood Iyaz        |
| 3. Gazal | Qateel Shifai       |
| 4. Gazal | Faiz Ahmed Faiz     |
| 5. Gazal | Jigar Muradabadi    |
| 6. Gazal | Firaq Gorukh puri   |
| 7. Gazal | Jaan Nissar Akhter  |
| 8. Gazal | Majrooh Sultan Puri |

### Non Detail Text (Drama)

- |             |                 |
|-------------|-----------------|
| 1. Anarkali | Imtiyaz Ali Taj |
|-------------|-----------------|

**Ahalay qalam ka taruf**

## SECOND SEMESTER B.Sc. DEGREE COURSE

### Prose

- |                                    |                    |
|------------------------------------|--------------------|
| 1. Nobel ka Inami Fund             | Saktif and Saktif  |
| 2. Iqbal ka Tassawaray watan dosti | Qamar Raees        |
| 3. Chief Justice Md. Yusuf         | Abad Shahpuri      |
| 4. Sir Syed ka Taraz Tahreer       | Altaf Hussain Hali |
| 5. Sadak aur Shairi                | Mujtaba Hussain    |

### Poetry

#### (a) Nazmein

- |                          |                    |
|--------------------------|--------------------|
| 1. Hamd                  | Md. Ali Jauhar     |
| 2. Javeed nama (Talqees) | Syed Ahmed Eesaar  |
| 3. Inqilab               | Muqdoom Mohiyuddin |
| 4. Silsilay Toot gaye    | Aqtarul Iman       |
| 5. Barhavan Khiladi      | Ifteqaar Aarif     |

#### (b) Gazalein

- |          |                  |
|----------|------------------|
| 1. Gazal | Wali Aurangabadi |
| 2. Gazal | Israrulhuq Majaz |
| 3. Gazal | Fani badayuni    |
| 4. Gazal | Hasrath muhani   |
| 5. Gazal | Asgar Goundvi    |
| 6. Gazal | Ameer Meenai     |
| 7. Gazal | Daag Dehlvi      |
| 8. Gazal | Allama Iqbal     |

### Non Detail Text (Drama)

Darwazay Kholdo      Krishenchander

### THIRD SEMESTER B.Sc. DEGREE COURSE

#### Prose

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Mujtaba Hussain                  | Wahab Andaleeb        |
| 2. Kaanch bananay ka fun            | Saktif aur Saktif     |
| 3. Mouzanay Awwal aur Hazrath Bilal | Ali Azgar Choudhari   |
| 4. Mujhe Meray Dostoan say Bachav   | Sajjad Hyder Yaldaram |
| 5. Syed Insha Allah Khan            | Md. Hussain Azad      |

#### Poetry

##### (a) Nazmein

- |                            |                   |
|----------------------------|-------------------|
| 1. Naath-e-Shareef         | Sagar Karnataki   |
| 2. Mein Unkay Geet Gatahoo | Jan Nisar Akhter  |
| 3. Salamathi Council       | Ahmed Faraz       |
| 4. Bahaar Aai              | Akbar Ilahabadi   |
| 5. Taj Mahal               | Sikander Ali Wajd |

##### (b) Ghazelin

- |          |                    |
|----------|--------------------|
| 1. Gazal | Jazbi              |
| 2. Gazal | Qatil Shafai       |
| 3. Gazal | Israrul Huq Majazi |
| 4. Gazal | Saher Ludhyanvi    |
| 5. Gazal | Baaqar Mehdi       |
| 6. Gazal | Basheer Badar      |
| 7. Gazal | Ibne Insha         |
| 8. Gazal | Perveen Shakir     |

#### Non Detail Text

|                |                    |
|----------------|--------------------|
| Chai kay Baagh | Qurratul ain Hyder |
|----------------|--------------------|

#### Ahaley Qalam ka Taruf



## FOURTH SEMESTER B.Sc. DEGREE COURSE

### Prose

- |                                          |                     |
|------------------------------------------|---------------------|
| 1. Ghalib ki Azmath                      | Zareena Aqeel Ahmed |
| 2. Newton aur Sayb                       | Saktif aur Saktif   |
| 3. Salah Hadeeba                         | Majlis-e- Idarat    |
| 4. Insaan kisi Haal mein qush nahi rehta | Md. Hussain Azad    |
| 5. Saheb Bathroom mein hain              | Mujtaba Hussain     |

### Poetry

#### (a) Nazmein

- |                    |                 |
|--------------------|-----------------|
| 1. Naath-e-Shareef | Maher Alqaadri  |
| 2. Darya-e-Ishq    | Meer Taqi Meer  |
| 3. Tarhi Ghazal    | Dilawar Figaar  |
| 4. Tasalli         | Faiz            |
| 5. Adam ka Nuzool  | Josh Malihabadi |

#### (b) Gazalein

- |          |                   |
|----------|-------------------|
| 1. Gazal | Siraj Aurangabadi |
| 2. Gazal | Meer              |
| 3. Gazal | Aatish            |
| 4. Gazal | Ghalib            |
| 5. Gazal | Daagh             |
| 6. Gazal | Iqbal             |
| 7. Gazal | Jaan Nisar Akhter |
| 8. Gazal | Ahmed Faraaz      |

### Non Detail Text

|           |                    |
|-----------|--------------------|
| Saas Bahu | Saleh Abid Hussain |
|-----------|--------------------|

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**B.Sc. DEGREE COURSE**

Division of Marks

Theory 70 + Internal Assessment : 30=100

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                                         | Choices    | Marks      | Total Marks |
|---------|------------------------------------------------------------------------------|------------|------------|-------------|
| 1.      | Multiple Choice questions from Prose, Poetry, and N.D. Text                  | 10/10      | 10x1       | 10          |
| 2.      | Essay Type                                                                   | 2/4        | 2x8        | 16          |
| 3.      | Short type questions from Prose & Poetry                                     | 3/5        | 3x3        | 09          |
| 4.      | Annotations from Prose & Poetry                                              | 3/5        | 3x2        | 06          |
| 5.      | Appreciation of the Poem                                                     | 1/3        | 1x6        | 06          |
| 6.      | Explanations of couplets                                                     | 3/5        | 3x3        | 09          |
| 7.      | (a) Essay type questions from N.D.Text<br>(b) Short type questions from N.D. | 2/4<br>2/3 | 2x4<br>2x3 | 08<br>06    |
| 8.      | Internal Assessment                                                          |            |            | 30          |
|         |                                                                              |            | Total      | 100         |

## FIRST SEMESTER B.COM DEGREE COURSE

### Prose

- |                                                          |                     |
|----------------------------------------------------------|---------------------|
| 1. Doosroan say taaluqaat paida<br>karnay kay aham usool | Deil Karnegi        |
| 2. Kaaheli                                               | Sir Syed Ahmed Khan |
| 3. Meer ki seerath                                       | Qwaja Ahmed Farooqi |
| 4. Haj-e-Akbar                                           | Premchand           |
| 5. Cheeni Aash tray ki yaadmein                          | Mujtaba Hussain     |

### Poetry

#### (a) Nazmein

- |                              |                    |
|------------------------------|--------------------|
| 1. Hamd                      | Qwaja Meer Dard    |
| 2. Mousam Garma              | Md. Rafi Souda     |
| 3. Umeed say Qitaab          | Altaf HussainHali  |
| 4. Insaan aur Bazm-e-Qudrath | Allama Iqbal       |
| 5. Indira Gandhi             | Sikandar Ali Wajid |

#### (b)Gazalein

- |          |                    |
|----------|--------------------|
| 1. Gazal | Israrul Huq Majaz  |
| 2. Gazal | Saher Ludhyanvi    |
| 3. Gazal | Shahariyaar        |
| 4. Gazal | Jan Nisar Akther   |
| 5. Gazal | Firaaq Gourakhpuri |
| 6. Gazal | Khaleel Mamoon     |
| 7. Gazal | Nasir Qazmi        |
| 8. Gazal | Parveen Shakir     |

### Non Detail Text (Dramay)

- |             |               |
|-------------|---------------|
| 1. Bazaar   | Shameem Hanfi |
| 2. Chouraha | Shameem Hanfi |

### Ahalay qalam ka taruf

## SECOND SEMESTER B.COM DEGREE COURSE

### Prose

- |                                                |                                     |
|------------------------------------------------|-------------------------------------|
| 1. Moulvi Abdul Haq                            | Moulana. Waheeduddin Saleem Marhoom |
| 2. Is Abaad qarabay mein                       | Aqtarul Iman                        |
| 3. Aainay mein                                 | Yusuf Nazim                         |
| 4. Ummul Mominain Hazarath<br>Qutayjatul Kubra | Talib Hashmi                        |
| 5. Ittefaqi Rung                               | Saktif and Saktif                   |

### Poetry

#### (a) Nazmein

- |                                |                         |
|--------------------------------|-------------------------|
| 1. Naath-e-Shareef             | Moulana. Zafar Ali Khan |
| 2. Barsaath ki Baharein        | Nazeer Akbarabadi       |
| 3. Andheri Raat ka Musafir     | Israrul Haq Majazi      |
| 4. Sheeshoan ka masiha koinahi | Faiz ahmed Faiz         |
| 5. Jashn-e-Ghalib              | Saher Ludhiyanvi        |

#### (b) Ghazalein

- |           |                   |
|-----------|-------------------|
| 1. Ghazal | Jigar Murabadi    |
| 2. Ghazal | Fani Badayuni     |
| 3. Ghazal | Hasrath Muhani    |
| 4. Ghazal | Azghar Goundvi    |
| 5. Ghazal | Ibne Insha        |
| 6. Ghazal | Hameed Almas      |
| 7. Ghazal | Zameer Aqil Shahi |
| 8. Ghazal | Nasir Qazmi       |

### Non Detail Text ( Dramay)

- |                      |                    |
|----------------------|--------------------|
| 1. Dilruba (Novelet) | Qurratul-ain-Hyder |
|----------------------|--------------------|

### THIRD SEMESTER B.COM DEGREE COURSE

#### Prose

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Sukhi Reth                 | Jeelani Banu            |
| 2. Jigar Muradabadi           | Shahid Ahmed Dehelvi    |
| 3. Chidiya Chiday ki Kahani   | Moulana Abul Kalam Azad |
| 4. Kaabay ki Hawas            | Ashiq Hussain Batalvi   |
| 5. Shaksiyat aur Qud Iteymadi | Del Karnaygi            |

#### Poetry

##### (a) Nazmein

- |                                           |                    |
|-------------------------------------------|--------------------|
| 1. Hamd Lum-e-zal                         | Raahi Fidai        |
| 2. Aawara Hona bakawali ka(Gulzar Naseem) | Dayashankar Naseem |
| 3. Qhak-e-hind                            | Chakbast           |
| 4. Ek Qwab aur                            | Ali Sardar Jaafari |
| 5. Nawa-e- Zayr Labi                      | Hameed Almas       |

##### (b) Ghazalein

- |           |             |
|-----------|-------------|
| 1. Ghazal | Meer Dard   |
| 2. Ghazal | Zouq        |
| 3. Ghazal | Jigar       |
| 4. Ghazal | Josh        |
| 5. Ghazal | Firaq       |
| 6. Ghazal | Majaz       |
| 7. Ghazal | Jazbi       |
| 8. Ghazal | Nasir Kazmi |

#### Non Detail Text ( Dramay)

- |                                  |                    |
|----------------------------------|--------------------|
| 1. Karobar                       | Mirza Sageer Ahmed |
| 2. Zabaan daani kay chand Usool  | Rasheed Hasan Khan |
| 3. Ishteharaat aur Rabitah Aamah | Irfan Siddiqui     |

#### Ahle-e-qalam ka taruf

## FOURTH SEMESTER B.COM DEGREE COURSE

### Prose

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 1. Doosra Kinara                  | Md. Ashraf                         |
| 2. Arab Irani Talmihaath          | Moulana Waheeduddin Saleem Marhoom |
| 3. Mitya Brij                     | Abdul Haleem Sharar                |
| 4. Hazrath Isma-e-bintay Abubakar | Mufti Sanaulla Mahmood             |
| 5. Internet                       | Md. Izhaar                         |

### Poetry

#### (a) Nazmein

- |                            |                |
|----------------------------|----------------|
| 1. Naath-e-Shareef         | Mudanna Manzar |
| 2. Moulana Abul Kalam Azad | Perveez Shahdi |
| 3. Aadam ka Nuzool         | Josh           |
| 4. Shayer                  | Ahmed Faraz    |
| 5. Bhonknay kay Aadaab     | Dilawar Figaar |

#### (b) Ghazlein

- |           |           |
|-----------|-----------|
| 1. Ghazal | Wali      |
| 2. Ghazal | Meer Dard |
| 3. Ghazal | Meer      |
| 4. Ghazal | Souda     |
| 5. Ghazal | Ghalib    |
| 6. Ghazal | Aatish    |
| 7. Ghazal | Momin     |
| 8. Ghazal | Daagh     |

### Non Detail Text

- |                                       |               |
|---------------------------------------|---------------|
| 1. Tarseel Zabani                     | Irfan Siddiqi |
| 2. Face Book kay Faiday aur Nuqsanath | Qurshid Iqbal |
| 3. Aapa                               | Mumtaz Mufti  |

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**B.COM.. DEGREE COURSE**

Division of Marks

Theory 70 + Internal Assessment : 30=100

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                                         | Choices    | Marks      | Total Marks |
|---------|------------------------------------------------------------------------------|------------|------------|-------------|
| 1.      | Multiple Choice questions from Prose, Poetry, and N.D. Text                  | 10/10      | 10x1       | 10          |
| 2.      | Essay Type                                                                   | 2/4        | 2x8        | 16          |
| 3.      | Short type questions from Prose & Poetry                                     | 3/5        | 3x3        | 09          |
| 4.      | Annotations from Prose & Poetry                                              | 3/5        | 3x2        | 06          |
| 5.      | Appreciation of the Poem                                                     | 1/3        | 1x6        | 06          |
| 6.      | Explanations of couplets                                                     | 3/5        | 3x3        | 09          |
| 7.      | (a) Essay type questions from N.D.Text<br>(b) Short type questions from N.D. | 2/4<br>2/3 | 2x4<br>2x3 | 08<br>06    |
| 8.      | Internal Assessment                                                          |            |            | 30          |
|         |                                                                              |            | Total      | 100         |

## FIRST SEMESTER BBM DEGREE COURSE

### Prose

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Seerath Hazrath Abubakar Siddiq | Moulana Akbar Shah Najeeb Abadi |
| 2. Seerat-e-Hali                   | Manazir Ashiq Harganvi          |
| 3. Lajwanti                        | Rajender Singh Bedi             |
| 4. Qarib Qarib                     | Fikr Taunsvi                    |
| 5. APJ Abdul Kalam ki Dairy        | Salahuddin Parveez              |

### Poetry

#### (a) Nazmein

- |                     |                   |
|---------------------|-------------------|
| 1. Hamd             | Daag Delhvi       |
| 2. Banjara Nama     | Nazeer Akbarabadi |
| 3. Subh-e- Azadi    | Faiz Ahmed Faiz   |
| 4. Sirguzasht Aadam | Allama Iqbal      |
| 5. Yaad             | Sulaiman Qateeb   |

#### (b) Ghazlein

- |           |                    |
|-----------|--------------------|
| 1. Ghazal | Qateel Shafayi     |
| 2. Ghazal | Basheer Badar      |
| 3. Ghazal | Mazhar Imam        |
| 4. Ghazal | Ahmed Nadeem Qasmi |
| 5. Ghazal | Jaan Nisar Akhter  |
| 6. Ghazal | Firaq Gourakhpuri  |
| 7. Ghazal | Majrooh Sultanpuri |
| 8. Ghazal | Allama Iqbal       |

### Non Detail Text (Drama)

- |               |             |
|---------------|-------------|
| 1. Qana Jungi | Prof Mujeeb |
|---------------|-------------|

### Ahalay Qalam ka Taruf



## SECOND SEMESTER BBM DEGREE COURSE

### Prose

- |                                        |                     |
|----------------------------------------|---------------------|
| 1. Josh ki Shairi mein Razmiya Shiddat | Syed Hamid Hussain  |
| 2. Ghalib kay Aqlaq-o-Adath            | Altaf Hussain Hali  |
| 3. Takmeel                             | Sir Syed Ahmed      |
| 4. Miss. Chidiya ki Kahani             | Qwaja Hassan Nizami |
| 5. Shaksiyath aur qudh Etemadi         | Deel Karnagi        |

### Poetry

#### (a) Nazmein

- |                       |                    |
|-----------------------|--------------------|
| 1. Hamd / Nath        | Altaf Hussain Hali |
| 2. Saraye Fani        | Mirza Shouq        |
| 3. Zandan ki ek subeh | Faiz Ahmed Faiz    |
| 4. Nazar Aligarh      | Israrul Huq Majaz  |
| 5. Taleem-e-Niswan    | Akbar Ilahabadi    |

#### (b) Ghazlein

- |           |                        |
|-----------|------------------------|
| 1. Ghazal | Siraj Aurangabadi      |
| 2. Ghazal | Daag Dehlvi            |
| 3. Ghazal | Ameer Meenai           |
| 4. Ghazal | Hasrath Muhani         |
| 5. Ghazal | Jigar Murabadi         |
| 6. Ghazal | Fani Badyuni           |
| 7. Ghazal | Azgar Goundvi          |
| 8. Ghazal | Khaleelur Rehman Aazmi |

### Non Detail Text

**Saathwan Angan(Novelet)**

**Qadijah Mastoor**

### THIRD SEMESTER BBM DEGREE COURSE

#### Prose

- |                                      |                       |
|--------------------------------------|-----------------------|
| 1. Photographer                      | Qurratul ain Hyder    |
| 2. Kundan                            | Rasheed Ahmed Siddiqi |
| 3. Chai ka Bayan                     | Abul Kalam Azad       |
| 4. Kabhi Hum mein tum mein qarar tha | Yusuf Fazam           |
| 5. Hazrath Bilal                     | Ali Asgar Choudhari   |

#### Poetry

##### (a) Nazmein

- |                            |                |
|----------------------------|----------------|
| 1. Hamd                    | Tabish Mehdi   |
| 2. Wadi Ganga mein ek raat | Aqter Shirani  |
| 3. Raazi Barza             | Md. Ali Jouhar |
| 4. Ek Ladka                | Aqtarul Iman   |
| 5. Qitaab Bijvanan Islam   | Iqbal          |

##### (b) Ghazlein

- |           |                      |
|-----------|----------------------|
| 1. Ghazal | Momin                |
| 2. Ghazal | Fani                 |
| 3. Ghazal | Daag                 |
| 4. Ghazal | Firaq Gorakhpuri     |
| 5. Ghazal | Nasir Kazmi          |
| 6. Ghazal | Yaas Eganah Chingazi |
| 7. Ghazal | Majrooh Sultanpuri   |
| 8. Ghazal | Azgar Goundavi       |

#### Non Detail

**Patras kay Mazameen** (Ibtedai paanch Ahbab)

## FOURTH SEMESTER BBM DEGREE COURSE

### Prose

- |                            |                    |
|----------------------------|--------------------|
| 1. Aaj kay Baad            | Yusuf Arifi        |
| 2. Hazrath Umer ka Insaaf  | Shibli Nomani      |
| 3. Talbah Say Qitab        | Waheeduddin Saleem |
| 4. Istehrat-o-Rabita-e-aam | Irfan Siddiqi      |
| 5. Faiz Ahmed Faiz         | Mujtaba Hussain    |

### Poetry

#### (a) Nazmein

- |                                       |                           |
|---------------------------------------|---------------------------|
| 1. Aap say roushan hai bazm-e-kainaat | Iftaqar Ajmal Shaheen     |
| 2. Dehat ki shaam                     | Ihsan Danish              |
| 3. Dawat-e-amal                       | Zafar Ali Khan            |
| 4. Shab-e-Chiraq                      | Mahmood Aiyaz             |
| 5. Rubaiyaat                          | i)Akbar ii)Iqbal iii)Josh |

#### (b) Ghazlein

- |           |                      |
|-----------|----------------------|
| 1. Ghazal | Wali Aurangabadi     |
| 2. Ghazal | Souda                |
| 3. Ghazal | Meer                 |
| 4. Ghazal | Ghalib               |
| 5. Ghazal | Momin                |
| 6. Ghazal | Daagh                |
| 7. Ghazal | Hasrath              |
| 8. Ghazal | Yaas Yagana Changizi |

### Non Detail

**Patras kay Mazameen ( 6 to 10)**

**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**BBM. DEGREE COURSE**

Division of Marks Theory 70 + Internal Assessment : 30=100  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                                         | Choices    | Marks      | Total Marks |
|---------|------------------------------------------------------------------------------|------------|------------|-------------|
| 1.      | Multiple Choice questions from Prose, Poetry, and N.D. Text                  | 10/10      | 10x1       | 10          |
| 2.      | Essay Type                                                                   | 2/4        | 2x8        | 16          |
| 3.      | Short type questions from Prose & Poetry                                     | 3/5        | 3x3        | 09          |
| 4.      | Annotations from Prose & Poetry                                              | 3/5        | 3x2        | 06          |
| 5.      | Appreciation of the Poem                                                     | 1/3        | 1x6        | 06          |
| 6.      | Explanations of couplets                                                     | 3/5        | 3x3        | 09          |
| 7.      | (a) Essay type questions from N.D.Text<br>(b) Short type questions from N.D. | 2/4<br>2/3 | 2x4<br>2x3 | 08<br>06    |
| 8.      | Internal Assessment                                                          |            |            | 30          |
|         |                                                                              |            | Total      | 100         |

## FIRST SEMESTER BCA DEGREE COURSE

### Prose

- |                          |                     |
|--------------------------|---------------------|
| 1. Sair Pehle Dervesh ki | Mir Amman           |
| 2. Apni Madad aap        | Sir Syed            |
| 3. Ghalib ki Shairi      | Hali                |
| 4. Computer ka Irteqa    | Mahmood Anwar Aashi |
| 5. Computer ki Naslein   | Mahmood Anwar Aashi |

### Poetry

#### (a) Nazmein

- |                                     |                   |
|-------------------------------------|-------------------|
| 1. Qaid Khanay ki raat              | Anees             |
| 2. Jogan aur chandni Raat           | Meer Hasan        |
| 3. Haan Mahe nau sune hum uska naam | Ghalib            |
| 4. Tazheeke Rozgaar                 | Souda             |
| 5. Israf.                           | Hali              |
| 6. Kaljug                           | Nazeer Akbarabadi |

#### (b) Gazlein

- |                                                    |        |
|----------------------------------------------------|--------|
| 1. Muflisi sab bahar khoti hai                     | Wali   |
| 2. Kia Tujhay Ishq ne Zalim Qarab<br>ahista ahista | Wali   |
| 3. Ashk Aankhon mein kab nahi aatay                | Meer   |
| 4. Arz-o-Sama kahan teri Wasat ku pa sakay         | Dard   |
| 5. Tohmatein chand apne zimma dhar chalay          | Dard   |
| 6. Dehnn per hain un key guman kaise kaise         | Aatish |
| 7. Koyi umeed bar nahi aati                        | Ghalib |
| 8. Ya na thi hamari qismat                         | Ghalib |

### Non Detail

#### Afsanay by Md. Ather Farooqi

1. Namak ka Darogah
2. ICS
3. Jeenay kay liyay
4. Kalay Saheb
5. Footpath

## SECOND SEMESTER BCA DEGREE COURSE

### Prose

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Qasim                      | Sadath Hasan Manto      |
| 2. Ek Qath                    | Maulana Abul Kalam Azad |
| 3. Seerat-e-Hali              | Moulvi Abdul Haq        |
| 4. Computer ki Qismein        | Mahmood anwar Aashi     |
| 5. Indiraji aur aqraji Aalaat | Mahmood anwar Aashi     |

### Poetry

#### (a) Nazmein:

- |                             |                 |
|-----------------------------|-----------------|
| 1. Bazme Anjum              | Allama Iqbal    |
| 2. Kashmir                  | Chakbast        |
| 3. Badli ka chand           | Josh Malihabadi |
| 4. Pairhane Sharar          | Sardar Jafri    |
| 5. Vidai Ganga mein ek raat | Aqter Sherani   |

#### (b) Gazlein

- |                                               |        |
|-----------------------------------------------|--------|
| 1. Wo jo hum may tum may qarar tha            | Momin  |
| 2. Asar usku zara nahin hota                  | Momin  |
| 3. Adam dubara soo-e-bihisht-e- bareen        | Zauq   |
| 4. Lagta nahin hay jee mera                   | Zaffer |
| 5. Na kisi ki aankh ka noor hoon              | Zaffer |
| 6. Haqeeqat mein hai ma siwa cheez hi kya     | Dagh   |
| 7. Shouq say na kami ki badaulath             | Fani   |
| 8. Ek Muamma hai samajhnay ka na samjhanay ka | Fani   |

### Non Detail

#### Afsanay by Md. Ather Farooqi

1. Athara Anay
2. Sirf ek Ana
3. Qudkashi
4. Grahani
5. Chothi ka joda

### THIRD SEMESTER BCA DEGREE COURSE

#### Prose

- |                                |                       |
|--------------------------------|-----------------------|
| 1. Jaday ki Sheddath           | Rajab Ali Baig Sarwar |
| 2. Ghalib ki Shaksiyat         | Hali                  |
| 3. Mahmood Ayaz – Chand Yadein | Azeezulla Baig        |
| 4. Softwear aur uski qismein   | Mahmood anwar Aashi   |
| 5. Memory aur uski qismein     | Mahmood anwar Aashi   |

#### Poetry

##### (a) Nazmein

- |                        |                 |
|------------------------|-----------------|
| 1. Gulam Qadar ruhayla | Allama Iqbal    |
| 2. Aawarah             | Majaz           |
| 3. MU saddas-e-Hali    | Hali            |
| 4. Uroosul bilad       | Aqtarul Iman    |
| 5. Subhe Azadi         | Faiz Ahmed Faiz |

##### (b) Ghazlein

- |                                                     |                     |
|-----------------------------------------------------|---------------------|
| 1. Bhulata Lakh hoon lakin barabar yaad atay hain   | Hasrath Muhani      |
| 2. Dil gaya rounaq-e- hayath gayi                   | Jigar Muradabadi    |
| 3. Kabhi Shaaq-o-Sabz-o-Barg per                    | Jigar Murabadi      |
| 4. Sar mein souda bhi nahi dil may tamanna bhi nahi | Firaq Gorakhpuri    |
| 5. Na janay ashk say ankhon mein kyun hain          | Firaq Gorakhpuri    |
| 6. Shaglay Ulfath ku jo ahabab bura kahatay hain    | Majrooh Sultan puri |
| 7. Chaman may thay to chaman hi ki tastan suntay    | Moin Ahasan Jazbi   |
| 8. Faza-e-Shab mein sitaray hazaar                  | Moin Ahasan Jazbi   |

#### Non Detail Text

- |                           |                       |
|---------------------------|-----------------------|
| 1. Moulana Md. Ali Jouhar | Rasheed Ahmed Siddiqi |
| 2. Gadri ka lal           | Abdul Huq             |
| 3. Manto                  | Shahid Ahmed Dehlvi   |
| 4. Jigar Muradabadi       | Shahid Ahmed Delhvi   |

## FOURTH SEMESTER BCA DEGREE COURSE

### Prose

- |                         |                       |
|-------------------------|-----------------------|
| 1. Budhi kaki           | Premchand             |
| 2. Mureed pur ka peer   | Patras Bokhari        |
| 3. Phool waloan ki sair | Mirza Fathauulla Baig |
| 4. Internet             | Mahmood anwar Aashi   |
| 5. Inpage               | Imran Larry           |

### Poetry

#### (a) Nazmein

- |                              |                     |
|------------------------------|---------------------|
| 1. Marsia Ghalib             | Hali                |
| 2. Madar-e-Watan             | Sarwar Jahan Aabadi |
| 3. Tasveer-e-Dard            | Allama Iqbal        |
| 4. Wo Des say anaywalay bata | Aqter Shirani       |
| 5. Hyder Ali                 | Sagar Nizami        |

#### (b) Gazalein

- |                                                 |                  |
|-------------------------------------------------|------------------|
| 1. Agar kajru hain anjum asman tera hai ya mera | Allama Iqbal     |
| 2. Gesu-e-tabdaar ku aur bhi tabdaar kar        | Allama Iqbal     |
| 3. Raaz-e-ulfath Chupa kay dekhliya             | Faiz Ahmed Faiz  |
| 4. Tum aye na Subhe Intezar Guzri               | Faiz Ahnmed Faiz |
| 5. Gali Gali meri yaad Bichi hai                | Nasir Kazmi      |
| 6. Baisay Wahashatay Junoon Kahatay hain jisay  | Shehre Yaar      |
| 7. Ye Shaher Shaher ki Aabadiyein               | Mahmood Iyaz     |
| 8. Ab na doori ki Shikayat hai                  | Mahmood Iyaz     |

### Non Detail Text

- |                         |                     |
|-------------------------|---------------------|
| 1. Sulaiman qateeb      | Wahab Andaleeb      |
| 2. Mujtaba Hussain      | Wahab Andaleeb      |
| 3. Mard Azad            | Qwaja Ahmed Farooqi |
| 4. Mushtaq Ahmed Yusufi | Mujtaba Hussain     |



**DIVISION OF MARKS IS COMMON TO ALL THE SEMESTERS (I TO IV)**

**BCA. DEGREE COURSE**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                                         | Choices    | Marks      | Total Marks |
|---------|------------------------------------------------------------------------------|------------|------------|-------------|
| 1.      | Multiple Choice questions from Prose, Poetry, and N.D. Text                  | 10/10      | 10x1       | 10          |
| 2.      | Essay Type                                                                   | 2/4        | 2x8        | 16          |
| 3.      | Short type questions from Prose & Poetry                                     | 3/5        | 3x3        | 09          |
| 4.      | Annotations from Prose & Poetry                                              | 3/5        | 3x2        | 06          |
| 5.      | Appreciation of the Poem                                                     | 1/3        | 1x6        | 06          |
| 6.      | Explanations of couplets                                                     | 3/5        | 3x3        | 09          |
| 7.      | (a) Essay type questions from N.D.Text<br>(b) Short type questions from N.D. | 2/4<br>2/3 | 2x4<br>2x3 | 08<br>06    |
| 8.      | Internal Assessment                                                          |            |            | 30          |
|         |                                                                              |            | Total      | 100         |

**FIRST SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
2014-15(for Persian Language students)

Paper1.1. Persian Language and Literature:

Topics and Books Prescribed:

**Unit:I**

Jadeed Kitab-e-Farsi Part-I : by Afaq Ahmed Irfani.

**Unit-II**

Tareeqe Adbiyate Iran: by Dr.Raza Zada Shafaq  
Roodki, firdosi, Baba Taher, Anwari, Khakhani, Manuchehri, Omar Qayam.

**Unit-III:**

Rubaiyat-e Umer Qayam (8 only)

**Unit-IV:**

Chehel Sabaq, - Gardaan, Mazi Mutlaq, MaziQareeb and Mazi mutlaq, Mazi Bayeed only.

**SECOND SEMESTER B.A./B.Sc/B.COM /BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 1.2. Persian Language and Literature:

Topics and Books Prescribed:

**Unit:I**

Jadeed Kitab-e-Farsi Part-I : by Afaq Ahmed Irfani.

**Unit-II**

Tareeqe – Adbiyat-e-Iran: Dr.Raza Zada Shafaq  
Romi,Ameer Khusro, Jami, Sanai, Nizami, Shaik attar..

**Unit-III**

Ghazliate-e-Ameer Khsro (5 only)

**Unit-IV:**

Gardan (Hall and Muzare)

**DIVISION OF MARKS IS COMMON TO I & II SEMESTERS**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| 1.<br>No. | Content of the Paper                                  | Choices | Marks | Total<br>Marks |
|-----------|-------------------------------------------------------|---------|-------|----------------|
| 1         | Multiple Choice                                       | 10/10   | 10x1  | 10             |
| 2.        | Translation of sentences from persian to Urdu/English | 4/7     | 4x2   | 08             |
| 3.        | Gardan                                                | 1 / 2   | 1x10  | 10             |
| 4.        | Meanings                                              | 3 / 5   | 1x3   | 03             |
| 5         | Singular – Plural                                     | 3 / 5   | 1x3   | 03             |
| 6         | Definations of Grammatic Istelahat                    | 3 / 5   | 3x2   | 06             |
| 7         | Long Questions from History of Persian literature     | 1 / 2   | 1x10  | 10             |
| 8         | Short Notes(Unit-I)                                   | 2 / 4   | 2x5   | 10             |
| 9         | Fill up the blanks (Unit-II)                          | 5 / 5   | 5x1   | 05             |
| 10        | Appreciation of Rubaiat                               | 1 / 2   | 1x5   | 05             |
| 11.       | Internal Assessment                                   |         |       | 30             |
|           |                                                       |         | Total | 100            |

**THIRD SEMESTER B.A./B.Sc/B.COM./BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 2.1. Persian Language and Literature:

**Unit-I:**

Jadeed Kitab-e-Farsi Part-III (1 to 13 lessons) : by Afaq Ahmed Irfani.

**Unit-II:**

Gulistan Chapter –II: by Sadi Shirazi

Hikayat No.5,7,9,12,13,15.

**Unit-III:**

Payam-e-Mashriq: by Dr.Iqbal

(4 Poems)

**Unit-IV:**

Shahnama-e-Firdosi (20 couplets).

**FOURTH SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
(for Persian Language students)

Paper 2.2. Persian Language and Literature:

**Unit-I:**

Jadeed Kitab-e-Farsi Part-III (14 to 26 lessons) : by Afaq Ahmed Irfani.

**Unit-II:**

Gulistan Chapter –VII:

by Sadi Shirazi

Hikayat No.(1 to 6)

**Unit-III:**

Diwan-e-Hafiz

Ghazals (2 to 6 =5)

**Unit-IV:**

Masnavi-e-Maulana Rume (20 Couplets)

**DIVISION OF MARKS IS COMMON TO III & IV SEMESTERS**

Division of Marks

Theory 70 + Internal Assessment : 30

(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                                    | Choices | Marks | Total Marks |
|---------|---------------------------------------------------------|---------|-------|-------------|
| 1       | Multiple Choice                                         | 10/10   | 10x1  | 10          |
| 2.      | Translation of passage (Unit –II) from persian to Urdu. | 1/2     | 1x10  | 10          |
| 3.      | Appreciation of Qitat from Unit -II                     | 1 / 2   | 1x5   | 05          |
| 4.      | Short Question from Unit-I                              | 4 / 6   | 4x2   | 08          |
| 5       | Definitions of Gramattic Istelahat(Unit-I)              | 4 / 6   | 4x2   | 08          |
| 6       | Appreciation of Couplet (Unit-III)                      | 3 / 5   | 3x2   | 06          |
| 7       | Summary of Poem (Unit-III)                              | 1 / 2   | 1x10  | 10          |
| 8       | Question on author                                      | 1 / 2   | 1x8   | 08          |
| 9       | Meanings                                                | 5 / 8   | 5x1   | 05          |
| 10      | Internal Assessment                                     |         |       | 30          |
|         |                                                         |         | Total | 100         |

**FIRST SEMESTER B.A./B.Sc/B.com./BBM/BHM/BFA/BCA**  
2014-15.(for Arabic Language students)

Paper 1.1 Arabic Language and Literature

Topics /Books Prescribed :

1. Al-Qiratur Rasheeda Part-1 By abdul Hasan Ali Nadvi( 1 to 15 lessons only)
2. Arabi ka Moallima Part-I by Moulvi Abdus sattar Khan (1 to 7 lessons only)

**SECOND SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 1.2: Arabic Language & Literature

Topics /Books Prescribed :

- 1 Al-Qiratur Rasheeda Part-1 By abdul Hasan Ali Nadvi( 16 to 31 lessons only)
2. Arabi ka Moallima Part-I by Moulvi Abdus sattar Khan (8 to 14 lessons only)

**THIRD SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 2.1: Arabic Language & Literature

Topics /Books Prescribed :

**Unit-I:**

Al-qiratur Rashida Part-II by Abul Hassan Ali Nadvi

**Unit-II**

Arabi ka Moallim by Moulvi Abdus Sattar Khan (21 to 25 lessons)

**FOURTH SEMESTER B.A/B.Sc/B.Com/B.B.M/B.H.M/B.F.A/BCA**

Paper 2.2: Arabic Language & Literature

Topics /Books Prescribed :

1. Tamreenun Nahv By Maulana Mohd. Mustafa Naqvi  
( Second half of the Book)
2. Al-Qasusun-Nabiyeen Vol.-V By Abul Hasan Ali Nadvi  
(Second half of the Book)

**DIVISION OF MARKS IS COMMON TO ALL THE I TO IV SEMESTERS**

Division of Marks Theory 70 + Internal Assessment : 30  
(Internal Assessment :Attendance 10, Test-10, Seminar + Assignment – 10)

| Sl. No. | Content of the Paper                              | Choices | Marks | Total Marks |
|---------|---------------------------------------------------|---------|-------|-------------|
| 1       | Definitions with examples Unit-II                 | 3 / 5   | 3 x 5 | 15          |
| 2.      | Questions from prose lessons                      | 2 / 5   | 2x08  | 16          |
| 3.      | Appreciation of the Poem                          | 1 / 3   | 1x09  | 09          |
| 4.      | Multiple choice questions (Unit I & II )          | 10/10   | 10x1  | 10          |
| 5       | Questions in Grammer( Unit – II )                 | 8 / 10  | 8x1   | 08          |
| 6       | Translation from Arabic to Urdu/English (Unit-I)  | 7 / 7   | 7x1   | 07          |
| 7       | Translation from Arabic English to Arabic(Unit-I) | 7 / 7   | 7x1   | 07          |
| 8.      | Internal Assessment                               |         |       | 30          |
| 9.      |                                                   |         | Total | 100         |

**CBCS SYLLABUS FOR B.A. OPTIONAL URDU  
FIRST SEMESTER B.A. 2014-15**

**Prose & Poetry.**

**Unit I : Asnaf-E-adab**

- (i) Ghazal-Nazm, Qaseeda, Marsia, Masnavi Rubai.
- (ii) Dastaan ,Novel, Afsana.

**Unit-II: (i) Sabras (25 to 50 pages)**

- (ii) Sir Syed aur unke rufqa hali, Shibli, Sir Syed, Md. Hussain Azad, Zakaulla

**Unit-III : Poetry**

- (i) Shaidi Kotwal Khan - Sauda

- (ii) Jis din yezid sham mein Masnad Nasheen huwa: Marsia-e-Anees se 2<sup>nd</sup>  
Marsia Page 92, 53 Bandh.

**(iii) Ghazliath**

- (a) Huwa hoon Beqabar tujh mast ankhiya ki qabar sunkey Wali
- (b) Kya Karoon sharha qasta jane ki Mir
- © Sad jalwa rubaroo hai jomizgan uthayiye Ghalib
- (d) Woh jo hum mein tum mein qarar tha tumhey yaad ho key  
na yaad ho Momin
- (e) Jug mein na tuk koi hasa hoga Mir dard

**SECOND SEMESTER B.A.**

**PROSE AND POETRY. TITLE OF THE PAPER : PEN PORTRAIT AND POETRY**

**Unit:I- Khake**

- i) Dr. Ansari Marhoom Rasheed Ahmed Siddiqui
- ii) Jigar Murabadi Shahid Ahmed Dehlvi
- iii) Yeldram ki Yaad mein Rasheed Ahmed Siddiqi
- iv) Nazir Ahmed ki Kahani Mazameen Farhat
- v) Prof. Ahmed Shah Baqari Rasheed Ahmed Siddiqui

**Unit:II:**

Masnavi – Alinama (Talqees): Nusrath

**Rubaiyath**

**(a) Iqbal se three**

- i) Qirad ki Tangdamani se Faryad
- ii) Tere darya mein toofan kyun nahi hai
- iii) Kaha Iqbal ne Shaiq-e-harm sey.

**(b) Hali se three**

- i) Poocha jo kal anjam tarqqi-e-bash
- ii) Bas bas ke hazaroan ghar ujad jathe hain
- iii) Har bazm mein afreen ke layaq hona

**© Akbar Ilahabadi se three**

- i) Bahar ayi maye gulgoan ke fawware huwe jari
- ii) Mazhab ki parakh masjid-o-mandir mein nahi hai.
- iii) Jeene mein unhi ku thi izzath ke jinhey humney

**Unit:III:**

Ghazalein:

- i) Na kisi pay zakhm aya koi na kisi ku fikr rafu ki hai Faiz
- ii) Ek Lafz ho mohabath ka adna-e-fasana hai Jigar
- iii) Dhoop thi aur badal chaya tha Nasir Kazmi
- iv) Khavi dil shadma dil parsa dil Hasrath
- v) Saaz ek kina saaz kya janey Dagh

### THIRD SEMESTER B.A

#### Title of the paper : DAASTAN, NOVEL AND POETRY

|          |                                                                      |
|----------|----------------------------------------------------------------------|
| Unit-I   | Daastan:<br>Bagh-o-Bahar (Doosrey Dervesh ki Kahani : Mir Aman only) |
| Unit-II  | Novel:<br>(i) Do Gaz Zameen     Abdul Samad                          |
| Unit-III | Poetry                                                               |

#### Iqbal ki Das Gazlein:

- i) Agar Karjau hain anjum aasman tera hai ya mera
- ii) Pareshan hoke meri qak akhar dil na banjaye
- iii) Tujhey yad kya nahi hai mere dil ka who zamana
- iv) Ek danishe noorani ekdanishe burhane
- v) Yarab a jahane guzran qoob hai likhein
- vi) Bahut dekhey hain mein mashriq-o-nagrib ke buthqaney
- vii) Who harfe raaz ke mujhku sikha gaya hai junu
- viii) Maslman ke lahu mein hai saliqa dilnawazi ka
- ix) Dil soz se qali hai nigah paak nahi hai
- x) Na tu Zameen ke liye hai na Aasman ke liye.

POEMS: (a) Tariq ki Duwa (b) Lal-e-Sehra (c) Naya Shiwala  
(d) Lenin khuda ke huzoor mein (e) Sir Guzishte adam.

### FOURTH SEMESTER B.A

#### Title of the paper : Drama & Afsana

|          |                                                                               |                                |
|----------|-------------------------------------------------------------------------------|--------------------------------|
| Unit-I   | <b>Drama:</b> (i) Darwaze Khol do<br>(ii) Khethi                              | Krishenchander<br>Prof. Mujeeb |
| Unit-II  | <b>Fane Afsana Nigari:</b> Adab ke Mutalaa<br>(Chapter on Afsana nigari only) | Prof. Ather Perveez            |
| Unit-III | <b>Afsana:</b>                                                                |                                |
|          | (a) Kafan                                                                     | Premchand                      |
|          | (b) Jamoon ka Ped                                                             | Krishenchander                 |
|          | © Naya Khanon                                                                 | S.H. Manto                     |
|          | (d) Lajwanti                                                                  | R.S. Bedi                      |
|          | (e) Hasb Nasb                                                                 | Qurratul-ain-Hyder             |

### FIFTH SEMESTER B.A

**Paper 3.1 Title of the paper : Tanz-o-Mizah**

**Unit-I** Urdu Adab mein Tanzo-o-Mizah only Chapter 2<sup>nd</sup> by Wazeer Agha.

**Unit-II Part (a) Nasr**

Adami Nama by Mujtaba Hussain (Only following Khake included in Syllabus)

(i) Kanhiyalal Kapur (ii) Ajaz Siddiqi (iii) R.S.Bedi (iv) Muqdam Mohiyuddin (v) Krishen Chander.

**Unit-III Part(b) Poetry**

|      |                 |                     |
|------|-----------------|---------------------|
| i)   | Din mein Taarey | Basith Nausha       |
| ii)  | Qerul Bayan     | Raja Mehdi Ali Khan |
| iii) | Kewdey ka bun   | Sulaiman Qateeb     |
| iv)  | Ladka aur Neta  | Dilawar Figar       |
| v)   | Farzilatifa     | Akbar Ilahabadi     |

**Paper 3.2 Title of the paper : Tareeq-e-Adab-e-Urdu and Linguistics**

**Unit-I** Tareeq-e-Adab-e-Urdu Noorul Hassan Naqvi

**Unit-II** Hindustani Lisaniyarth Dr. Zor

**Unit-III** Ifadathe Saleem Waheeduddin Saleem

### SIXTH SEMESTER B.A

**Paper 4.1: Title of the Paper : Urdu Criticism**

**Unit –I** Urdu Tanqeed ka Irteqa Ibadath Barelvi

**Unit-II** Sharf-e-Shaqun Zahiruddin Khan Nayaar

**Paper 4.2: Title of the Paper Jadeed Urdu Adab**

**Unit-I** Aaj ka Urdu Adab-Abul lais Siddiqui

**Unit-II (i) Nazm.: Nai Nazm ka safar by Khaleellur Rahman Azmi**

**Following Nazmein** (i) Niwala (ii) Ek Sitara (iii) Mere Dushman ki Mout (iv) Tabdeeli

**(ii) Afsana :** i) Talashe Huma – Rizwan Ahmed

ii) Murdam Gazeede – Mushtaq Momin

**Unit-III Hum asar Urdu Ghazal (Jadeed Gazal par do Mazameen )- Abdul Kalam Qasimi**

**Ghazlein**

i) Jurmay inkaar ki saza hi de – Nasir Kazmi

ii) Ab qushi hai na koi gum rulanay wala - Nida Fazli

iii) Kahin chand rahoan mein kho gaya kahin chandni bhi bhatak gai – Basheer badar

iv) Har Qawab kaymakan ku mismar kar diya hai - Shehreyaar.

Division of marks

Theory: 100+ Internal Assessment : 50.

(Internal Assessment : Attendance-10, Seminar-10, Assignment-10, Test-20.)

| Sl. No. | Contents                                             | Choice | Marks | Total Marks |
|---------|------------------------------------------------------|--------|-------|-------------|
| 1.      | Multiple Choice questions from Asnaf, Prose & Poetry | 10/10  | 10x1  | 10          |
| 2.      | Essay type questions from Prose                      | 3 / 5  | 3x10  | 30          |
| 3       | Short questions from asnaf & Prose                   | 4 / 6  | 4x5   | 20          |
| 4       | Essay type questions from poetry                     | 4 / 6  | 4x6   | 24          |
| 5       | Critical analysis of couplets from Ghazals           | 4 / 6  | 4x4   | 16          |
|         |                                                      |        | Total | 100         |

