

DEPARTMENT OF TELUGU
BANGALORE UNIVERSITY BANGALORE
TELUGU SYLLABUS FOR UNDERGRADUTE COURSES CBCS
(CHOICE BASED CREDIT SYSTEM) – SEMESTER SCHEME
WITHEFFECT FROM THE ACADEMIC YEAR 2014-15
(AS APPROVED BYTHE BOARD OF STUDIES IN TELUGU ON 17 TH
JUNE 2014)

(Total working hours 56: syllabus divided into four units, each unit consists of
14 Hours)

Unit- I

Unit-II

Unit –III

Unit-IV

LANGUAGE - TELUGU

Text Books

I SEMESTER B.A/B.Sc/B.Com/BBM/BCA/BHM/B.Sc (FAD)

DEGREE COURSES

1. Poetry :

- | | |
|------------------------|--------------------|
| 2. Baka Vadha | - Nannaya |
| 3. Matra Sapam | - Tikkana Somayaji |
| 4. Vyasuni Kopam | - Srinathudu |
| 5. Govyaghra Samvadham | - Ananthama thyudu |

2. Prose:

- | | |
|---|-----------------------------|
| 1. Telugu Samethalu | - Nayani Krishna Kumari |
| 2. Kannu | - Appajodu Venkata Subbaiah |
| 3. Vemana | - G.V. Krishna Rao |
| 4. Kavitvabhiruchulu Pratavi : - Krothavi | - Rayaprolu Subbarao |

3. Grammar :

1. Telugu Sandhulu
2. Prosody

4. Alankaras

Text Books

II SEMESTER B.A/B.Sc/B.com/BBM/BCA/BHM/B.Sc (FAD)

DEGREE COURSES

Poetry :

- | | |
|---------------------|---------------------|
| 1. Gajendra Moksham | - Pothana |
| 2. Indeevarakshudu | - Allasani Pedhana |
| 3. Natkeerudu | - Dhoorjati |
| 4. Sita Nivasamu | - Kankanti Paparaju |

Prose:

- | | |
|---------------------------|-----------------------------------|
| 1. Maa Vullo Raavi Chethu | - Devulapathi Krishan Sastri |
| 2. Naada Sudha Rasama | - Rallapathi Ananta Krishna Sarma |
| 3. Nannayya Chinnayyalu | - Krotha Satyanarayana Chowdary |
| 4. Reddy Yugama | - Mallampalli Somasekhara Sarma |

Grammar:

1. Telugu Sandhulu
2. Prosody

4.Alanakaras

Text Books

III SEMESTER B.A/B.Sc/B.com/BBM/BCA/BHM/B.Sc (FAD)

DEGREE COURSES

1. Poetry:

- | | |
|---------------------------|----------------------------|
| 1.Desabhakti | - Gurajada Apparao |
| 2. Govu | - Gurram Joshma |
| 3.Madhava Varma | - Viswanatha Satyanarayana |
| 4. Debbathinna Ledi | - Kodali Subba Rao |
| 5. Desam mundadugu Veyali | - Dr. C.Narayana reddy |

2.Drama:

- | | |
|---------------|--------------------------|
| Varavikrayamu | - Kallakuri Narayana Rao |
|---------------|--------------------------|

- 3. Translation:** - Introduction to Translation and few exercises from
English to Telugu and Telugu to English

- 4.General Composition : - Essay Writing& Comprehension exercises

Text Books

IV SEMESTER B.A/B.Sc/B.com/BBM/B.Sc (FAD)) DEGREE COURSE

1. Modern Poetry

- | | |
|----------------------|-------------------------------------|
| 1. Prithivi Prasamsa | - Abburi Ramakrishana Rao |
| 2. Mahandhrodayam | - Dasavathi Rangachary |
| 3. Prarthana | - Devarakonda Bala Gangadhara Tilak |
| 4. Aaripothuuna | - Kundurthi Anjaneyulu |
| 5. Sarachandrika | - Sri Sri |

Short Stories:

- | | |
|--------------------------|-----------------------------------|
| 1. Mamakaaram | - Tripuranemi Gopichand |
| 2. Marrineeda | - Mallethegaa - Narla Chiranjeevi |
| 3. Daaba I llu | - Malathi Chandur |
| 4. Aadavalla Antharangam | - Madhuranthakam Rajaram |
| 5. Krisha bhiksha | - Kolakaluri Enoch |

B.A Optional Telugu

I Semester

Paper –I

Classical Poetry:

1. Damayanthi : Svayamvaramu- Nannaya Mahabharatham- Aranyaparvama
2. Chiruthondanamb: bhkti – Srinathudu Haravilasamu

History of Telugu Literature:

3. Prangnannaya Yugam & Nannaya Yugam
4. Siva kavi: Yugam

Books for Reference:

1. Andhra Vargmaya Charitra -D.Venkatavadhani
2. Telugu Sahitya Sameeksha – Vo-I& II- G-Nagaiah
3. Andhra Sahitya Charitra- Dwara Sastri

II Semester

Paper –II

Classical Poetry

1. Vamana Charitra- Bammara Pothana
2. Subhadra Parinayamu (Vijaya Vilasamu) – Chemakuri Venkata Kavi

History of Telugu Literature:

3. Sreenatha yugam

Books for Reference:

1. Andhra Vargmaya Charitra -D.Venkatavadhani
2. Telugu Sahitya Sameeksha – Vo-I& II- G-Nagaiah
3. Andhra Sahitya Charitra- Dwara Sastri

III Semester

Paper –III

1. Modern Poetry:

1. Firadousi- Gurram Joshna

2. History of Literature

Prabandha Yugam & Srikrishnaduramaalu

3. Pedhana, Nandi thimmana, Dhurjati

4. Dakshinandhra Yugamu & Molla

Books for Reference:

1. Andhra Vargmaya Charitra -D.Venkatavadhani
2. Telugu Sahitya Sameeksha – Vo-I& II- G-Nagaiah
3. Andhra Sahitya Charitra- Dwara Sastri

IV Semester

1. Drama
2. Svapana Vasaradatha- Potluri Narayanadas
3. Natakalu,Navalu
4. Janapada Sahityam

Books for Reference:

1. Andhra Vargmaya Charitra -D.Venkatavadhani
2. Telugu Sahitya Sameeksha – Vo-I& II- G-Nagaiah
3. Andhra Sahitya Charitra- Dwara Sastri

V Semester

Paper –V

History of Telugu Language:

1. Prasthavika Prakaranamau
2. Sidhanta Prakaranamu
3. Uthpathi Prakavanamu
4. Artha & Charitraka Prakaranamulu

Books for reference :

1. Telugu Bhasha Charitra - Telugu Academy

VI Semester**Cultural History of Andhras:**

1. Andhrula Charitra
2. Andhrula Samskruti
3. Vijayanagara Yugama
4. Vijayanagara Sahityamu

Books for Reference :

1. Andra Samskruthi Charithra –Etukuri Balarama Muruthy

Paper –VII**Grammar :**

1. Balavyakarana Pramkhyata
2. Sanjna Parichedamu
3. Sandhi Parichedamu
4. Samasa Parichedamu

Books for Reference :

1. Bala Vyakaranamu- Vantharam Ramakrishna Rao

VII Semester

Prosody:

1. Sanjna, Jathi, Upajathi, yathi & Prasa.

Poetics:

2. Upama, Uthpreksha, Sandeha, Drushtanthamu
3. _Nidarsana, Tylyagogitha, Samasakthi, Slesha
4. Vyajasthisthi, Vishama, Arthanthara nyasamu, Kovyalingamu.

Books for Reference:

1. Snlakshana saramu
2. Chandraloka Samunmeshamu- Sphoorti Sri

B.A. Optional Telugu

I Semester

Paper – I : Classical Poetry & History of Telugu Literature

1. Multiple Choice from Poetry & History of Telugu Literature	10/10	1x10	10
2. Samagra Vyakhya	1/2	1x15	15
3. Reference to the Context from Classical Poetry	4/6	4x5	20
4. Essay Type Questions from Classical Poetry	2/3	2x10	20
5. Essay type Questions from History of Telugu Literature	2/3	2x10	20
6. Authors /Poets	3/5	3x5	15
Total			<u>100</u>
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A. Optional Telugu

II Semester

Paper – II : Classical Poetry & History of Telugu Literature

1. Multiple Choice from Poetry & History of Telugu Literature	10/10	1x10	10
2. Samagra Vyakhya	1/2	1x15	15
3.Reference to the Context from Classical Poetry	4/6	4x5	20
4.Essay Type Questions from Classical Poetry	2/3	2x10	20
5.Essay type Questions from History of Telugu Literature	2/3	2x10	20
6.Authors /Poets	3/5	3x5	15
Total			<u>100</u>
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A. Optional Telugu

III Semester

Papers –III : Modern Poetry & History of Telugu Literature

1. Multiple Choice from Modern Poetry & History of Telugu Literature	10/10	1x10	10
2. Reference to the Context from Modern Poetry	4/6	4x5	20
3. Essay Type Questions from Modern Poetry	2/3	2x10	20
4. Essay type Questions from History of Telugu Literature	2/3	2x10	20
5. Short type Questions from History of Telugu Literature	3/5	3x5	15
6. Authors /Poets	3/5	3x5	15
Total			100
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A. Optional Telugu

IV Semester

Paper –IV : Drama & History of Telugu Literature

1. Multiple Choice from Drama & History of Telugu Literature	10/10	1x10	10
2. Reference to the Context from Drama	4/6	4x5	20
3. Essay Type Questions from Drama	2/3	2x10	20
4. Essay type Questions from History of Telugu Literature	2/3	2x10	20
5. Short type Questions from Drama & History of Telugu Literature	3/5	3x5	15
6. Authors	3/5	3x5	15
Total			100
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A. Optional Telugu

V Semester

Paper V – History of Telugu Language

1. Multiple Choice from History of Telugu Language	10/10	1x10	10
2 . Essay Type Questions	3/5	3x15	45
3 . Short Type Questions	3/5	3x10	30
4. Linguists	3/5	3x5	15
Total			100
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A. Optional Telugu

V Semester

Paper VI – Cultural History of Andhras

1. Multiple Choice Question from Cultural History Andhras of Telugu Language	10/10	1x10	10
2 Essay Type Questions	3/5	3x15	45
3 Short Type Questions	3/5	3x10	30
4. Kings of Vijayanagara	3/5	3x5	15
Total			100
Internal Assessment			<u>50</u>
Total			150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A Optional Telugu

VI Semester

VII - Paper: Grammar

1.	Multiple Choice Questions	10/10	1x10	10
2	Essay Type Question from Balavyakaranamu	1/2	1x10	10
3	Sutra Vyakhyanam from Sandhi Parichedamu	3/5	3x5	15
4.	Rupa Sadhanamu from Sandhi Parichedamu	3/5	3x4	12
5	Sutra Vyakhyanam from Samasa Parichedamu	3/5	3x5	15
6	Rupa Sadhanamu from Samasa Parichedamu	2/3	2x3	06
7	Paribhashaka Padamulu	8/10	8x4	32
			Total	100
			Internal Assessment	<u>50</u>
			Total	150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

B.A Optional Telugu

VI Semester

VIII Paper: PROSODY & POETICS

2.	Multiple Choice Questions from Prosody & Poetics	10/10	1x10	10
2	Essay Type Question from Prosody	3/5	3x10	30
3	Essay Type Question from Poetics	3/5	3x10	30
4.	Short type Questions from Prosody	3/5	3x5	15
5	Short Type Question from Poetics	3/5	3x5	15
			Total	100
			Internal Assessment	<u>50</u>
			Total	150

Break up of Internal Assessment marks :

1. Class Test : 20
2. Assignment : 10
3. Attendance : 10
4. Seminar : 10

Total : 50

Scheme of Examination

I SEMESTER B.A/B.Sc/B.Com/BBM/BCA/BHM/B.Sc (FAD)

DEGREE COURSES

Papers I: Classical Poetry , Prose & Grammar

Division of Marks

Teaching hours per week - 4

Credits = 2

Theory 70+ Internal Assessment 30=100

Sl.No	Content of the paper	Choices	Marks	Total marks
1.	Multiple Choice questions from Poetry & Prose	10/10	10x1	10
2.	Annotations from Poetry & Prose	3/5	3x4	12
3.	Essay Type questions from Poetry & Prose (Internal choice both in Poetry & Prose)	2/4	2x8	16
4.	Short type questions from Poetry & Prose (Internal choice both in Poetry & Prose)	4/6	4x3	12
5.	Appreciation of the Poem	1/2	1x5	05
6.	Grammar			
	a) Sandhulu	3/5	3x3	09
	b) Prosody	1/2	1x3	03
	c) Alankaramulu	1/2	1x3	03
	Internal Assessment			70+ 30
			Total	100

Break up of Internal Assessment marks:

1.Class Test :10

2.Assignment : 10

3.Attendance : 10

Total :30

Scheme of Examination

II SEMESTER B.A/B.Sc/B.Com/BBM/BCA/BHM/B.Sc (FAD)

DEGREE COURSES

Papers I & II : Classical Poetry , Prose & Grammar

Division of Marks

Teaching hours per week - 4

Credits = 2

Theory 70+ Internal Assessment 30=100

Sl.No	Content of the paper	Choices	Marks	Total marks
1.	Multiple Choice questions from Poetry & Prose	10/10	10x1	10
2.	Annotations from Poetry & Prose	3/5	3x4	12
3.	Essay Type questions from Poetry & Prose (Internal choice both in Poetry & Prose)	2/4	2x8	16
4.	Short type questions from Poetry & Prose (Internal choice both in Poetry & Prose)	4/6	4x3	12
5.	Appreciation of the Poem	1/2	1x5	05
6.	Grammar			
	a) Sandhulu	3/5	3x3	09
	b) Prosody	1/2	1x3	03
	c) Alankaramulu	1/2	1x3	03
	Internal Assessment			70+ 30
			Total	100

Break up of Internal Assessment marks:

1.Class Test :10

2.Assignment : 10

3.Attendance : 10

Total :30

Scheme of Examination

III SEMESTER B.A/B.Sc/B.Com/BBM/BCA/BHM/B.Sc (FAD) DEGREE COURSES

PAPER – III : MODERN POETRY , DRAMA , COMPOSITION & TRANSLATION

Division of Marks

Teaching hours per week - 4

Credits = 2

Theory 70+ Internal Assessment 30=100

Sl.No	Content of the paper	Choices	Marks	Total marks
1.	Multiple Choice questions from Poetry & Drama	10/10	10/1	10
2.	Annotations from Poetry & Drama	3/5	3x4	12
3.	Essay Type questions from Poetry & Drama (Internal choice both in Poetry & Drama)	2/4	2x10	20
4.	Short type questions from Poetry & Drama (Internal choice both in Poetry & Drama)	4/6	4x3	12
5.	Nataka Lakshanalu	1/2	1x5	5
6.	General Essay	1/3	1x6	6
7.	Translation (English to Telugu)	1/1	1x5	5
	Internal Assessment			70+ 30
			Total	100

Break up of Internal Assessment marks:

1.Class Test :10

2.Assignment : 10

3.Attendance : 10

Total :30

Scheme of Examination

IV SEMESTER B.A/B.Sc/B.Com/BBM/BCA/BHM/B.Sc (FAD) DEGREE COURSES

PAPER – IV : MODERN POETRY , SHORT STORIES, COMPOSITION &

TRANSLATION

Division of Marks

Teaching hours per week - 4

Credits = 2

Theory 70+ Internal Assessment 30=100

Sl.No	Content of the paper	Choices	Marks	Total marks
1.	Multiple Choice questions from Poetry & Short Stories	10/10	10x1	10
2.	Annotations from Poetry	3/5	3x4	12
3.	Essay Type Questions from Poetry & Short stories (Internal choice both in Poetry &Short Stories)	2/4	2x10	20
4.	Short type questions from Poetry & Short Stories (Internal choice both in Poetry &Short Stories)	4/6	4x3	12
5.	Authors & Poets	2/3	2x2.5	5
6.	General Essay	1/3	1x6	6
7.	Translation (English to Telugu)	1/1	1x5	5
	Internal Assessment			70+ 30
			Total	100

Break up of Internal Assessment marks:

1.Class Test :10

2.Assignment : 10

3.Attendance : 10

Total :30

